

Two voices

for Soprano and Alto soloists, SATB choir and string ensemble*

Ed Scolding

This piece uses the text from Dannie Abse's poem *Two Voices*, which explores a marriage from the wife's point of view.
The poem is split between the two different 'voices' of the married woman, one speaking from the wife to the husband,
the other from the woman to the man. In the music, the former of these characters is represented by the alto voice, the latter by the soprano.

duration c.12'

*Ideally there should be 2-4 performers to each SATB part, 4 Vln. 1, 3 Vln. 2, 3 Vla., 2 Vc., 1 Db.

Text from "Two Voices" by Dannie Abse. Reprinted by permission of The Peters Fraser and Dunlop Group Limited on behalf of: Dannie Abse
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Two Voices

Score in C

Fast ♩ = 100

Solo Soprano

Solo Alto

SOPRANO

ALTO

TENOR

BASS

Fast ♩ = 100
pizz.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

18

Musical score for measures 12-18. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vln. 1: Treble clef, 3/4 time signature. Measures 12-18 contain a melodic line with various note values and rests.
- Vln. 2: Treble clef, 3/4 time signature. Measures 12-18 contain a rhythmic accompaniment of eighth notes, with many triplets indicated by a '3' above the notes.
- Vla.: Bass clef, 3/4 time signature. Measures 12-18 contain a melodic line with eighth and quarter notes.
- Vc.: Bass clef, 3/4 time signature. Measures 12-18 are mostly rests, with a dynamic marking of *pp* at the beginning.
- Db.: Bass clef, 3/4 time signature. Measures 12-18 are mostly rests, with a dynamic marking of *pp* at the beginning.
- Measure 18: Vc. and Db. have a *pizz.* (pizzicato) marking and play a triplet of eighth notes.

23

Musical score for measures 19-23. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vln. 1: Treble clef, 3/4 time signature. Measures 19-23 contain a melodic line with dynamics *p*, *mf*, and *p*. It includes markings for *arco* and *pizz.*.
- Vln. 2: Treble clef, 3/4 time signature. Measures 19-23 contain a rhythmic accompaniment of eighth notes, with many triplets indicated by a '3' above the notes.
- Vla.: Bass clef, 3/4 time signature. Measures 19-23 contain a melodic line with eighth and quarter notes.
- Vc.: Bass clef, 3/4 time signature. Measures 19-23 contain a rhythmic accompaniment of eighth notes, with many triplets indicated by a '3' above the notes. It includes markings for *arco* and *p*.
- Db.: Bass clef, 3/4 time signature. Measures 19-23 are mostly rests, with a *pizz.* marking and a dynamic marking of *mf* at the end of measure 23.

24 28 *mf* delicate

Solo S. 28 To own no-thing, but

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *mp* arco *f* pizz. *mp* *mf*

29

Solo S. to be like the vag - rant wind that bears faint - est frag - - - - - rance

S. delicate *mp* bears faint - est frag - - - - - grance

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

34

Solo S. *f* of the sea *mf* or, in ang - er, lifts

S. *mf* of the sea *mp* bears faint - est frag - rance of the sea *mp*

A. *mp* bears faint - est frag - rance of the sea *mp* or in div.

Vln. 1 *mf* *mp* trem. *p* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

39

Solo S. *f* *mf*
and tears _____ yet hoards no prop - - - ert - y

S. *mf* *mp*
lifts and tears yet hoards _____ no prop - ert - y

A. *mf*
ang - er lifts and tears

Vln. 1 *mf* *mp* unis.

Vln. 1B *f*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *p* *mp*

45

44rit. $\text{♩} = 60$ strong *f* *mf* *mf*

Solo A. Doth the mu-sic al-ways flee?_ Who kiss, that

A. *mp* *f* fast unmeasured trem. *f*
flee ah

T. *mp* *f* fast unmeasured trem. *f*
flee ah

45

rit. . . . norm. . . . > sul pont. $\text{♩} = 60$ norm.

Vln. 1 *p* *mf* *f* *mp* *mf* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp* *mf* *p* *f* *p*

Vc. *p* *mp* *mf* *p* *f* *p*

Db. *p* *mp* *mf* *p* *f* *p*