

# Tree

Ed Scolding

picc. 1. 2. 2. 2. 4. 3. 2. 1. 1 Timp. 2perc(1- Suspended cymbal, triangle, snare drum 2- Bass drum, 3 Tom toms), Harp, Celesta, Strings

Score in C

Approx. duration 8'

This piece is inspired by the structure of a tree, with groups of instruments playing related melodic lines evoking the growing roots, fibres in the trunk (from a third of the way into the piece) and branches. As the tree grows out of the ground, from trunk to twigs and leaves, lines pass up through higher instrument groups to end.

# Tree

Score in C

The score makes use of the Hauptstimme symbol (H) as introduced by Schoenberg, to signify a dominant line.

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♩ = 84

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horns in F 3

Horns in F 4

Trumpet in B♭1 *con sord.*

Trumpet in B♭2

Trumpet in B♭3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani *soft mallets*  
*non.*

Percussion 1  
Suspended cymbal  
Snare drum  
Triangle

Percussion 2  
3 Tom toms: High  
Mid  
Low  
Bass drum

Celesta (Sounds like)

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 84

10

10

Musical score for measures 11-18. The score includes parts for Piccolo (Pic.), Flute (Fl.), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Celesta (Cel.), Harp (Hp.), Violin 1 (Vln. 1), and Violoncello (Vc.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *mf*, *mp*, *p*, *pp*, and *ppp*. A section marker '18' is present at the end of the first system.

Musical score for measures 19-25. The score includes parts for Piccolo (Pic.), Flute (Fl.), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Celesta (Cel.), Violin 1 (Vln. 1), and Violoncello (Vc.). The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *mp*, *mf*, *f*, and *ppp*. A section marker '25' is present at the end of the first system. The Violin 1 part includes the instruction 'solo, pizz.'.

26

32

Picc. *f* *p* *ppp*

Fl. *f* *pp* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *pp* *ppp*

Hn. 1 *f* *ppp* *ppp*

Hn. 2 *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

Tpt. 1 *f* *pp*

Tpt. 2 *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cal. *ff* *f* *mp*

Hp. *mf* *mp*

Vln. 1 *ff* *mf* *pp* *mp*

Vln. 2 *mf* *f* *pp* *mp* *solo pizz.*

Vla. *pp* *solo con sord.* *pp*

Vc. *mf* *pp* *solo* *mp*

33

Hp. *pp*

Vln. 1 *divisi solo* *p* *mp* *p* *mp*

Vln. 2 *p* *mp* *p* *mp* *solo*

Vla. *pp* *senza sord.* *p* *mp* *p* *pp* *pp*

Vc. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cb. *solo* *p* *mp* *p* *mp*

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

60

*p* *mp* *p*

*tutti* *tutti* *tutti*

Oboe 1, Horn 1, Percussion 1, Percussion 2, Celesta

47

48 53

*pp* *mp* *pp* *mp*

*mf* *mp*

Cym.  
B.D.  
*mp*

Violin 1, Violin 2, Viola, Violoncello, Contrabasso

48 53

*mf* *mp* *p* *gliss.*

*divisi* *divisi* *divisi* *divisi* *divisi*

*con sord.* *gliss.* *gliss.* *gliss.* *gliss.*