

# just about

# = Three quarter tone sharp

for solo amplified cello

Ed Scolding

♩ = 80 Lively

Violoncello

*mf*

6

*p* *pp* *mp*

11

*mf*

16

*mp* *mf*

22

27 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

35

*mf*

44

*mp* *p*

50

*f*

55

as smoothly as possible

*mf* *mp*

62

70

sul. G

pizz. *f*

arco

79

pizz.

arco

pizz.

86

*mf*

92

98

arco, sul pont.

*f*

104

pizz.

arco (nat.)

pizz.

arco

*mf cresc.*

*f*

109

pizz.

arco

pizz.

arco

*ff*

114

pizz.

arco, sul pont., molto vib.  
enraged, frustrated

*fff*

\*

\* Play highest note possible

120 *scratch tone* *sfz* *mf* *cresc.* *f*

nat., normal vib  
Calm, sedate  
♩ = 40

127 *mf* *p* *mf* *mp* *pizz.*

134 *arco* *pizz.*

139 *arco* *pizz.*

♩ = 80 *lightly and swiftly*

144 *pp* *mf*

top line:  
tap on wood with fingertips of left hand

bottom line:  
tap on wood with fingernail

150 *f*

155 *mf*

middle line:  
knock on wood with left hand

161 *f* *pizz.*

167 *mp* *mf* *mp*

(knock with R.H.)

(Fingernail tap  
171 with L.H.)

176

181

186

191

198

203 **accel.**

207