

# Dark-room Shavings

Ed Scolding

Full Score in C

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Approx. duration 3'40"

The initial inspiration for this piece came from the soundtrack to the Matrix. I wanted to create an orchestral concert piece that included contrasting yet cohesive sections that were in turn atmospheric, exciting and epic.

*Fl*  
*Fl (+alto +picc.)*  
2 *Ob*  
2 *Cl in B $\flat$*   
2 *Bsn*  
  
4 *Hn in F*  
2 *Tpt*  
2 *Tbn (tenor)*  
1 *Tba*  
  
2 *perc:*  
1 - *Crotales / Castanet / Triangle / Woodblock / Suspended Cymbal / Snare Drum / Bass Drum*  
2 - *Marimba*  
  
*Strings*

# Dark-room Shavings

Score in C

♩ =150 Bleak

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Alto Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a tempo of 150 BPM. Dynamics include *p*, *mp*, and *f*. The Tuba part has a *p* dynamic at the end of the page.

♩ =150 Bleak

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 150 BPM. Dynamics include *p*, *mf*, and *f*. Performance instructions include "solo, poco vib." and "tutti, normal vib.". The Viola part includes a "pizz." instruction. The Double Bass part has a *p* dynamic at the end of the page.

**A** Swift and regular

18

Fl. 1 *mf*

A. Fl. *mp* *mp* *pp*

Ob. 1 *p* *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. *mp* Ca. W.B. *p* B.D.

Crot.

Mar. Medium mallets *mp* *mf* *mp* *mf*

**A** Swift and regular

Vln. 1 *mf* *mp* *mf* pizz.

Vln. 2 *mp* *f* *mp* pizz.

Vla.

Vc. *mp* pizz.

Db. *mf*

29

Fl. 1 *mp* *f* *mp* *p* *mf* *mf* *f*

A. Fl. *mp* *f* *mp* *mf* *f* *mf*

Ob. 1 *mp* *mf*

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tpt. 1 *mf* *f* *con sord.* *senza sord.*

Tpt. 2

Tbn. 1 *p* *mf* *mf*

Tbn. 2

Tba. *p* *mf*

Perc. *S.D.* *Ca.* *L.V.* *Tri.* *Cym.* *B.D.* *mf* *p* *mf* *W.B.* *mf* *W.B.* *mf*

Crot. *L.V.* *mf*

Mar. *mf* *f* *mf*

Vln. 1 *mp* *mf* *mf* *f* *arco* *(b)*

Vln. 2 *mf* *p* *mf* *arco*

Vla. *pizz.* *mf* *arco* *f*

Vc. *p* *mf* *f*

Db. *mp*

38

Fl. 1 *mp* *mf* *p* *mp*

A. Fl. *mp* *mf* *mp* *mf* *f* *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2

Bsn. 1 *p* *mf*

Bsn. 2

Hn. 1

Hn. 2 *pp* *mp*

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2

Tbn. 1

Tbn. 2

Tba. *mp*

Ca. *Tri.* *p*

Perc. *Tri.* *p*

Crot.

Mar. *mf* *mp* *mf* *mp* *mf* *f* *mf*

Vln. 1 *pizz.* *mp* *mf* *mp* *mf* *f* *pp*

Vln. 2 *mf* *f*

Vla. *pp* *mp*

Vc. *arco* *mp* *p*

Db. *mf* *mp*

48

**B**

Fl. 1 *f* *f* *ff* take fl. in C

A. Fl. *mp* *mf* *fp cresc.* *ff*

Ob. 1 *f cresc.* *ff*

Ob. 2

Cl. 1 *mf* *f cresc.* *ff*

Cl. 2 *mf* *f cresc.* *ff*

Bsn. 1 *f cresc.* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *fp cresc.* *ff*

Hn. 2

Hn. 3 *fp cresc.* *ff*

Hn. 4 *fp cresc.* *ff*

Tpt. 1 *mp* *fp cresc.* *ff* con sord.

Tpt. 2 *fp cresc.* *ff* con sord.

Tbn. 1

Tbn. 2

Tba. *p*

Perc. Cym. S.D. *mf* B.D.

Crot.

Mar. *mf* *ff* *f* Hard mallets

Vln. 1 *mf* *ff* *f* *ff* arco pizz. *mf*

Vln. 2 *ff* *ff* arco

Vla. *mf* *ff*

Vc. *mp* *fp cresc.* *ff* pizz. *mf*

Db. *fp cresc.* *ff* pizz. *mf*

60

Fl. 1 *f* *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *mp*

Bsn. 1 *mf* *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1

Hn. 2 *p* *mp cresc.*

Hn. 3

Hn. 4 *p* *mp cresc.*

Tpt. 1 *mf* *mf melodramatic*

Tpt. 2 *mf* *senza sord.*

Tbn. 1 *mp melodramatic* *mf*

Tbn. 2 *p melodramatic* *mp*

Tba.

Perc. *mp* L.V. Cym. S.D.

Crot.

Mar. *mf* *mf*

Vln. 1 *f* *f melodramatic*

Vln. 2 *f* *mp cresc.* *tutti, div.*

Vla.

Vc. *arco* *solo* *f melodramatic*

Db.

C

Rich

71

Fl. 1 *mf* *with warmth*

Fl. 2 *mp* *f* *mf* *mp with warmth*

Ob. 1 *mf* *f* *mp with warmth*

Ob. 2 *mp*

Cl. 1 *f* *mp*

Cl. 2 *mf* *f* *mf with warmth*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *f*

Hn. 1 *mf* *mp with warmth*

Hn. 2 *mf with warmth*

Hn. 3 *p* *mf* *mp* *mf*

Hn. 4 *p* *mf* *mp* *mf*

Tpt. 1 *senza sord.* *mf* *mf*

Tpt. 2 *f* *con sord.*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

Tba. *mp* *mf*

Perc. *Ca.* *cresc.* *f* *Ca.* *W.B.*

Crot.

Mar. *mp cresc.* *mf*

C

Rich

Vln. 1 *mp cresc.* *tutti div.* *mf with warmth*

Vln. 2 *tutti* *p* *mf* *mp* *mf*

Vla. *solo* *mp cresc.* *tutti* *p* *mf* *mp* *mf*

Vc. *tutti* *mf with warmth*

Db. *arco* *mp* *mf*